

Certified Six Sigma Master Black Belt according to ASQ Six Sigma Body of Knowledge



Course plan for 3 days Six Sigma Master Black Belt

Day 1 (Orga and projects)	Day 2 (Leadership 1)	Day 3 (Leadership 2)
<p>Introduction and expectations of the participants Introduction OF the Six Sigma concept</p> <hr/> <p>Organisational Basics; Six Sigma - The concept Understanding the idea of Six Sigma as a (process) management method, project management / DMAIC, Six Sigma vs. Lean vs. KVP as a setup.</p> <p><i>Feedback session</i></p>	<p>Ramp up day 1</p> <hr/> <p>Basics of modern leadership Basic assumptions, leadership & management in guiding, self management, practical exercises.</p> <p><i>Feedback session</i></p>	<p>Ramp up day 2</p> <hr/> <p>Conflict management Extended feedback techniques, structured conflict resolution methods</p> <p><i>Interaction</i></p> <p><i>Feedback session</i></p>
<p>Break</p>	<p>Break</p>	<p>Break</p>
<p>Management topics (communication / presentation) Project selection, ROI calculation in Six Sigma projects, the MBB's role in Six Sigma projects.</p> <hr/> <p>Presentation of the BB projects of the participants Each timekeeper is required to present 2 BB projects for AZAV certification.</p> <p>Best Practice Sharing</p> <hr/> <p>Q&A Session – Summary and clarification of open questions</p> <p><i>Feedback session</i></p>	<p>Communication methods in change projects Sender-receiver model, Understanding what is meant behind what is said</p> <hr/> <p>Feedback and coaching GROW Coaching, Feedback in change processes and leadership as a coach</p> <p><i>Interaction</i></p> <hr/> <p>Q&A Session – Summary and clarification of open questions</p> <p><i>Feedback session</i></p>	<p>Professional Change management I Stages of change, change curve, Recommendations for action</p> <hr/> <p>Professional Change Management II Rollout of change initiatives, best practice sharing.</p> <p><i>Interaction</i></p> <hr/> <p>Q&A Session – Summary and clarification of open questions</p> <p><i>Feedback session</i></p>